

**INSPIRE HOMESCHOOL ACADEMY 2026-2027**

**MIDDLE SCHOOL AND HIGH SCHOOL**

**TUESDAY**

**COURSE DESCRIPTION and SUPPLY LIST**



Listed by Subject Area (then either by class time or grade levels)

Updated 3-20-2026 v.4 \*\*\**Subject to slight alteration and modification.*

**STUDY HALL AND LUNCH**

		<b>Cost</b>	<b>Description</b>	<b>Supplies</b>
<b>STUDY HALL</b>	<b>Hourly classes</b>  <b>9:00 am until 4:00 pm</b>	<b>Study hall hours are charged at \$10 per month per study hall hour</b>	<i>Study Hall is meant to be used between two classes that a child has scheduled, or when a student must be on campus early/late because they are waiting for a sibling. It should not be scheduled as a "social hour".</i>  <i>You must sign your child up for Study Hall for them to be able to stay.</i>  <i>***PLEASE NOTE: If you are taking private music lessons, a free half hour of study hall time is included in your lesson time.</i>	<b>Supplies:</b> Bring schoolwork to do or just socialize with friends by playing board games, doing puzzles or reading books.  Students may not use computers, tablets, or phones during study hall.
	<b>12 noon until 1:00 pm</b>	<b>\$10 per month</b>	<i>Lunch is from Noon until 1 pm. If it is nice out we will eat outside in the picnic area and then enjoy some outdoor recreation whether it's just sitting and talking with friends, playing gaga ball or basketball, or just enjoying the sunshine. On bad weather days we will eat in the study hall or gym then enjoy some inside recreation time.</i>  <i>You must sign your child up for Lunch for them to be able to stay.</i>	<b>Supplies:</b> We do not have a refrigerator or microwave available. Students are requested to bring a ready to eat bagged lunch and drink with them.

***In order to ensure adequate daily coverage for Lunch and Study Hall, we now have full time lunch monitors and charge a small amount for lunch and study hall periods. This is in lieu of the requirement to volunteer for lunch duty.***

***Parents can earn Tuition Credits by working as full time Lunch Monitors or Hall Monitors. These slots fill up fast and are not guaranteed.***

***You will have an opportunity to sign up as we get closer to fall.***

## MUSIC – PRIVATE, THEORY and BAND LESSONS

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>PRIVATE MUSIC LESSONS</b>	<p><b>Private Music</b></p> <p><b>6<sup>th</sup> – 12<sup>th</sup> Grade</b></p> <p><i>½ hour time slots from 9:00 am until 3:30pm</i></p> <p><i>Class Limit: 12 music</i></p>	<p><b>\$75</b> per month</p> <p><b>\$10</b> supply fee</p>	<p><b><i>Ignite Your Musical Journey!</i></b>  <i>Step into a world where every note sparks excitement and every lesson transforms your passion into a symphony of achievements! Our Private Half-Hour Music Lessons are your ticket to mastering the art of music in a fun, engaging, and personalized setting. Whether you're drawn to the rich melodies of the piano/keyboard, the soulful tunes of the saxophone, clarinet, or flute, or the vibrant energy of the violin, trombone, trumpet, and drums/percussion, we have the perfect instrument for you.</i></p> <p><i>Each session is designed to boost your confidence, refine your skills, and unlock your full musical potential.</i></p> <p><i>Classes are in high demand and fill up on a first-registered basis, so be sure to have a second time option ready in case of scheduling conflicts. Join us and let your creativity soar as you embark on an exciting musical adventure!</i></p>	<p><b>Supplies:</b> Instrument, Book, Wire Music Stand, practice record log</p> <p>Book will be determined by student's level on instrument.</p> <p>Students are required to provide their own instrument (exception – piano and voice)</p>
<b>MUSIC THEORY</b>	<p><b>Music Theory</b></p> <p><b>6<sup>th</sup> - 12<sup>th</sup> Grade</b></p> <p><b>2:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p>	<p><b>\$50</b> per month</p> <p><b>\$10</b> supply fee</p>	<p><i>Unlock the language of music in this dynamic Music Theory class—ideal for students seeking a music credit, whether you play an instrument or not. Discover the fundamentals of rhythm, melody, harmony, and form through engaging, hands-on lessons that deepen your understanding of music and boost your creative insight. Join us and experience a fresh take on music that resonates with every learner!</i></p>	<p><b>Supplies:</b> pencil, paper</p> <p><b>Text: 2 Books Needed</b>                      Alfreds Essential of Music Theory Book 1                      ISBN 13: 978-0-88284-894-5</p> <p>Alfreds Essential of Music Theory Book 2                      ISBN 13: 978-0882848952</p>
<b>BEGINNING BAND</b>	<p><b>Beginning Band</b></p> <p><b>6<sup>th</sup> - 12<sup>th</sup> Grade</b></p> <p><b>2:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p>	<p><b>\$50</b> per month</p> <p><b>\$10</b> supply fee</p>	<p><i>Beginning Band is an introductory music course designed for students with little or no prior band experience. Students will learn the fundamentals of playing a band instrument, including proper posture, breathing techniques, tone production, music reading, rhythm, and basic music theory.</i></p> <p><i>Throughout the course, students will practice ensemble skills such as listening, counting, following a conductor, and playing together as a group. Emphasis is placed on building confidence, discipline, and a love for music while developing foundational instrumental skills. Students will perform simple songs and exercises and may participate in informal performances throughout the year to showcase their progress. This class provides an excellent foundation for continued study in intermediate and advanced band.</i></p> <p><i>Taking outside music lessons is not required but is highly recommended.</i></p>	<p><b>Supplies:</b> pencil, paper</p> <p><b>Text:</b> Essential Elements for Band — Book 1</p> <p>You will get the book for your chosen instrument.</p> <p><b>Students are responsible for either renting or purchasing their own instrument.</b></p>

## PERFORMING ARTS

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>DANCE - CLOGGING</b>	<p><b>Clogging</b></p> <p><b>6<sup>th</sup> -12<sup>th</sup> Grade</b></p> <p><b>Beginner</b> <b>9:00 am TUES</b></p> <p><b>Advanced</b> <b>10:00 am TUES</b></p> <p><i>Class Limit: 10</i></p>	<p><b>\$50</b> per month</p> <p><b>\$10</b> supply fee</p>	<p><i>Get ready to move your feet and make some noise in this high-energy clogging class designed for middle and high school students!</i></p> <p><i>Clogging is a fun and exciting percussive dance style that combines rhythm, coordination, and creativity. Students will learn basic clogging steps, simple routines, and upbeat choreography to lively music. This class builds confidence, improves motor skills, and encourages self-expression—all while having a blast! No prior dance experience is needed, just a willingness to learn and lots of enthusiasm. Lace up your shoes, and let's clog!</i></p>	<p><b>Supplies:</b></p> <ul style="list-style-type: none"> <li>• Something comfortable to dance in (leggings/tee)</li> <li>• White clogging shoes with taps are required and can be order at: <a href="https://stevensclogging.com/product-category/shoes/">https://stevensclogging.com/product-category/shoes/</a>.</li> <li>• More details specifics to buy will be given upon registration.</li> </ul>
<b>MUSICAL THEATRE – AU4C</b>	<p><b>Musical Theatre - ActingUp4Christ</b></p> <p><b>5<sup>th</sup>-12<sup>th</sup> Grade</b></p> <p><b>1:00 pm TUES</b></p> <p><b>***THIS IS A TWO HOUR CLASS!!!***</b></p> <p><i>Class Limit: 60</i></p>	<p><b>\$50</b> per month</p> <p><b>\$50</b> supply fee</p>	<p><i>ActingUp4Christ is a premier theatre production program that guides students through the creation of a Broadway-licensed play tailored for a Christian audience. Throughout this year-long journey, participants use their talents in theater, music, and art to honor God and serve through ministry on stage. No prior experience is necessary—every child who enrolls is guaranteed a role in the production. Auditions are held to discover each student's unique strengths and to find the best role fit, rather than to judge overall ability.</i></p> <p><i>Enrollment is limited and spots are filled on a first-come, first-served basis.</i></p> <p><b><i>Due to high demand, the class typically reaches full capacity quickly and may have a waitlist.</i></b></p>	<p><b>Supplies:</b> 1 in. 3 ring binder, 2 pencils, 2 different color highlighters, <u>a 3 ring pencil case/pouch that clips inside your binder</u>, a water bottle brought to EVERY class</p> <p><i>Students will also be required to purchase minimal supplies for the theatre production including jazz shoes, leotard &amp; tights or shorts &amp; tee, as well as personal use items like makeup.</i></p>
<b>PRAISE DANCE</b>	<p><b>Praise Dance</b></p> <p><b>6<sup>th</sup>-12<sup>th</sup> Grade</b></p> <p><b>3:00 pm TUES</b></p> <p><i>Class Limit: 8</i></p>	<p><b>\$50</b> per month</p> <p><b>\$10</b> supply fee</p>	<p><i>This class invites students to worship God through movement while developing confidence, coordination, and expressive artistry. Students will learn foundational and intermediate dance techniques while exploring how dance can be a form of prayer, storytelling, and praise. Through choreographed pieces and guided improvisation, dancers will interpret worship music, Scripture, and themes of faith, gratitude, and joy.</i></p> <p><i>The class emphasizes teamwork, discipline, and spiritual growth in a supportive environment. Students will also have opportunities to perform at school events, chapel services, and special programs throughout the year. No prior dance experience is required—just a willingness to move, worship, and grow.</i></p>	<p><b>Supplies:</b> a water bottle brought to EVERY class. Additional supplies TBA.</p> <p>We will participate in the Spring Recital. A costume fee will be charged later of for a costume for the recital.</p>

## FINE ARTS

	Class Info	Cost	Description	Parent is responsible for purchasing:
CLASSICAL PAINTING	<p><b>Classical Painting</b></p> <p><b>6<sup>th</sup> - 12<sup>th</sup> grade</b></p> <p><b>9:00 am TUES</b></p> <p><i>Class Limit: 14 FIRM</i></p> <p><u>Students must bring their basic essentials with them each week, see supply list</u></p>	<p><b>\$50</b> per month</p> <p><b>\$30</b> supply fee + <b>Supply list:</b></p> <p>Covers acrylic paints, bulk consumables and special tools.</p>	<p><i>Unlock your inner artist and learn to paint like a professional in this engaging course! Focused on both watercolors and acrylics, students will be introduced to essential painting techniques while exploring a range of subjects—from animals to classic landscapes. Although brief drawing instruction is provided during the planning phase, the primary emphasis is on mastering the art of painting.</i></p> <p><i>Experience the benefits of classical art instruction, often reserved for private lessons, in a fun and supportive group setting. The course is structured with seasonal focus: watercolors in the fall and acrylics in the spring. Regular homework assignments and personal projects will help you practice and refine your skills throughout the year, with opportunities to tailor projects to your creative interests.</i></p>	<p><b>Supply List:</b></p> <ul style="list-style-type: none"> <li>• <u>Watercolor Sketchbook</u> - (Or mixed media but watercolor preferred)</li> <li>•</li> </ul> <p>Fall Semester – Watercolor palette and brushes</p> <ul style="list-style-type: none"> <li>• Prang 16 count semi-moist watercolor palette (available at Michaels, Hobby lobby, Walmart, etc.) Amazon: <a href="https://a.co/d/6GUFFF">https://a.co/d/6GUFFF</a></li> <li>•</li> </ul> <p>Spring Semester – Acrylic palette box and brushes</p> <ul style="list-style-type: none"> <li>• Amazon – <a href="https://a.co/d/hkRln77">https://a.co/d/hkRln77</a></li> </ul> <p>It is expected that students continue practicing at home, and therefore acrylic paints are needed for at-home only</p>
ANATOMY AND FIGURE DRAWING	<p><b>Anatomy and Figure Drawing</b></p> <p><b>6<sup>th</sup>- 12<sup>th</sup> Grade</b></p> <p><b>10:00 am TUES</b></p> <p><i>Class Limit: 12 FIRM!</i></p> <p><u>Students must bring their basic essentials with them each week, see supply list.</u></p>	<p><b>\$50</b> per month</p> <p><b>\$30</b> supply fee + <b>Supply list</b></p> <p>Covers fixatives, specialty papers and various bulk consumables.</p>	<p><i>This class focuses on understanding the human body as the foundation for strong, realistic drawing. Students will study basic anatomy, proportions, and skeletal and muscular structure, learning how these elements inform movement, balance, and form. Through guided practice, students will draw the human figure in a variety of poses using observation, reference images, and simplified anatomical models.</i></p> <p><i>Students will develop skills in gesture drawing, contour drawing, and shading while learning to see the body as a three-dimensional form. Emphasis is placed on accuracy, observation, and artistic confidence, helping students strengthen both technical ability and creative expression. This course is ideal for students interested in art, illustration, animation, fashion, or any field that involves drawing the human figure.</i></p>	<p><b>Supply List:</b></p> <ul style="list-style-type: none"> <li>• <b>Sketchbook</b> – for sketches and in class assignments. <b>9 by 12 or 11 by 14 size</b></li> <li>• <b>Erasers</b> white vinyl and kneaded gray eraser</li> <li>• <b>Drawing Pencils</b> 4H, F, 3B <i>Drawing sets are acceptable.</i> <b>Avoid Artist Loft</b> (Michael's house brand) &amp; Amazon Basics (inferior quality)</li> <li>• <b>Colored Pencils, 24 pack (can be more)</b> 24 ct. Crayola is perfect</li> <li>• <b>Charcoal Pencils</b> Hard, Medium, Soft General's charcoal pencils are recommended.</li> <li>• <b>Micron Ink Pens in various</b> must be waterproof ink )Amazon has a variety pack for \$11 <a href="https://a.co/d/brjLMuh">https://a.co/d/brjLMuh</a></li> <li>• <b>Small pencil case or pouch (optional)</b></li> </ul>
CREATING WITH CLAY	<p><b>Creating With Clay</b></p> <p><b>6<sup>th</sup>- 12<sup>th</sup> Grade</b></p> <p><b>11:00 am TUES</b></p> <p><i>Class Limit: 10 FIRM!</i></p> <p><u>Students must bring their basic essentials with them each week, see supply list.</u></p>	<p><b>\$50</b> per month</p> <p><b>\$50</b> supply fee + <b>Supply list:</b></p> <p>Covers 4 kiln firings, access to glazes and various supplies.</p>	<p><i>Discover the fascinating world of clay in this engaging course! Students will explore various types of clay—including air-dry, homemade, and polymer clays—learning about each one's unique properties and behaviors. They'll master effective techniques for working with clay, discover which tools work best, and develop essential skills in modeling and hand-building. Projects range from crafting coil pots to creating earrings, jewelry, and figurines, ensuring a diverse and creative experience. To reinforce in-class learning, students are encouraged to work on smaller projects at home. The course may also include a field trip or a special demonstration by a guest expert to further inspire creativity.</i></p>	<p><b>Supplies:</b></p> <ul style="list-style-type: none"> <li>• Sketchbook – for notes, concept work, and sketches</li> <li>• Small art/tackle box for clay utensils and personal supplies</li> <li>• Clay Utensils – Amazon has a great kit for \$9.99 <a href="https://a.co/d/0FAAsQk">https://a.co/d/0FAAsQk</a></li> <li>• Students will need to purchase clay for at-home projects. These won't be overly priced and the teacher can offer portions at her cost, if desired.</li> </ul>

3-D ART AND SCULPTURE	<p><b>3-D Art and Sculpture</b></p> <p><b>6<sup>th</sup>- 12<sup>th</sup> Grade</b></p> <p><b>1:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p> <p><u>Students must bring their basic essentials with them each week, see supply list</u></p>	<p><b>\$50</b> per month</p> <p><b>\$30</b> supply fee + <b>Supply list:</b></p> <p><i>Covers specialty supplies, bulk consumables. Tools, equipment and safety tools.</i></p>	<p><i>This popular course introduces kids to the exciting world of three-dimensional art in a safe and engaging environment. Throughout the class, students explore essential 3D art elements and foundational concepts while enjoying a creative, hands-on atmosphere. They take part in every stage of the artistic process—from brainstorming ideas and drafting planning sketches to constructing their final masterpiece. The curriculum emphasizes form, content, and technique across various media, including paper, foam, wire, and soft materials like soap and air-dry clay—all without the use of sharp tools. Lessons are tailored to accommodate different grade levels, ensuring that every student can steadily enhance their skills. A sketchbook is required to capture ideas and document progress along the way.</i></p>	<p><b>Supplies:</b></p> <ul style="list-style-type: none"> <li>• <b>Sketchbook</b> – for notes, concept work and sketches</li> <li>• Throughout the year students will be asked to bring in various materials such as carboard and recyclables</li> </ul>
JEWELRY MAKING	<p><b>Jewelry Making</b></p> <p><b>6<sup>th</sup>-12<sup>th</sup> Grade</b></p> <p><b>2:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p> <p><u>Students must bring their basic essentials with them each week, see supply list.</u></p>	<p><b>\$50</b> per month</p> <p><b>\$40</b> supply fee + <b>Supply list</b></p> <p><i>Covers initial materials, specialty supplies, bulk consumables.</i></p>	<p><i>This hands-on class focuses on the art of making rather than simply completing finished pieces. Students will explore jewelry as a creative process, learning foundational techniques that can be used again and again in their own designs. Instruction includes making handmade beads, beadwork and stringing techniques, metal stamping, simple wirework, and mixed-media experimentation.</i></p> <p><i>Students are encouraged to experiment, practice, and refine their skills while developing patience, problem-solving, and artistic confidence. Each student's work will be unique, as emphasis is placed on exploration, craftsmanship, and personal expression rather than producing identical projects. This class is ideal for students who enjoy working with their hands and want to learn versatile skills they can build on for years to come.</i></p>	<p><b>Supply List:</b></p> <ul style="list-style-type: none"> <li>• <b>Sketchbook</b> – for sketches and in class assignments.</li> <li>• <b>The supply fee covers initial materials required for class projects. Additional supplies may be required for optional or extended projects.</b></li> </ul>
PORTFOLIO STUDY AND DEVELOPMENT	<p><b>Portfolio Study and Development</b></p> <p><b>6<sup>th</sup>- 12<sup>th</sup> Grade</b></p> <p><b>3:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p> <p><u>Students must bring their basic essentials with them each week, see supply list</u></p>	<p><b>\$50</b> per month</p> <p><b>\$30</b> supply fee + <b>Supply list:</b></p> <p><i>Covers fixatives, specialty supplies, bulk consumables. Tools, equipment and safety tools.</i></p>	<p><i>This course is designed for serious high school artists planning to pursue college degrees and careers in the arts. Students will develop a cohesive, high-quality portfolio suitable for college admissions, scholarships, and professional opportunities in fields such as fine art, illustration, animation, design, fashion, architecture, and more.</i></p> <p><i>Students will work independently on their chosen mediums while receiving guided mentorship to create, refine, and curate a body of work that demonstrates technical skill, conceptual thinking, originality, and artistic voice. Emphasis is placed on <b>process, revision, critique, and intentional portfolio building</b>, not just finished pieces.</i></p> <p><i>Topics include portfolio planning, project development, documentation and presentation, artist statements, critique participation, and understanding college portfolio requirements. Students are expected to be self-motivated and committed, as this course functions as a pre-professional studio environment.</i></p> <p><b>Prerequisite:</b> Instructor approval and demonstrated intermediate to advanced art skills.</p> <p><b>Recommended for:</b> Juniors and Seniors pursuing art-related college programs.</p>	<p><b>Supply List:</b></p> <p>Supplies will vary based on each student's artistic interests and portfolio focus. The instructor will guide students on what materials are needed for their chosen medium.</p>

## FITNESS and PHYSICAL EDUCATION

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>BLACK BELT PREP MARTIAL ARTS</b>	<b>Black Belt Prep Martial Arts/Self Defense</b>  <b>6<sup>th</sup>-12<sup>th</sup> grade</b>  <b>9:00 am TUES</b>  <i>Class Limit: 12</i>  <b>By teacher invitation only!</b>	<b>\$25</b> per month (reduced rate since it's an add-on class)  <b>\$35</b> Uniform fee	<p><i>Open to all current Universal Martial Art students ranked Purple Belt and above, this high-level training class is designed specifically to prepare students for the rigorous demands of the black belt test. Each session focuses on refining technique, building endurance, sharpening patterns, and developing the mental and physical discipline required to reach black belt level.</i></p> <p><i>This class is not a substitute for your regular weekly class, but a vital supplement to help students reach their full potential. Required for all black belt candidates and strongly recommended for all advanced students who are serious about progressing in their martial arts journey.</i></p>	<b>Needed daily for class:</b> Water Bottle, Uniform, Belt  <b>Uniforms:</b> All students are required to wear their UMA uniform to every class. If you already have a UMA uniform, you will not be required to buy one. The uniform cost is \$35 and is paid at registration.
<b>MARTIAL ARTS SELF DEFENSE</b>	<b>Martial Arts/Self Defense</b>  <b>6<sup>th</sup>-12<sup>th</sup> grade</b>  <b>2 available class times</b>  <b>10:00 am TUES</b>  <i>Class Limit: 16</i>  <b>11:00 am TUES</b>  <i>Class Limit: 16</i>	<b>\$50</b> per month  <b>\$35</b> Uniform fee	<p><i>Join a martial arts class that emphasizes individual growth and personal achievement. Taught by certified instructors through Universal Martial Art, our classes focus on building character, confidence, and practical self-defense skills in a safe, encouraging environment.</i></p> <p><i>We are a non-violent martial art that emphasizes self-control, humility, and respect. Rather than training to win competitions or score points, students develop real-world self-defense skills through structured, simulated drills that teach effective movement and practical application.</i></p> <p><i>From white belt to black belt and beyond, our goal is to help each student grow physically, mentally, and emotionally. Whether you're just starting out or continuing your martial arts journey, we're here to support you every step of the way.</i></p> <p><i>Open to students from 6th grade through adult. Come train with us and discover what you're capable of!</i></p>	<b>Needed daily for class:</b> Water Bottle, Uniform, Belt  <b>Uniforms:</b> All students are required to wear their UMA uniform to every class. If you already have a UMA uniform, you will not be required to buy one. The uniform cost is \$35 and is paid at registration.  <b>Additional Costs:</b> There are 3 belt tests held during the school year which offer students a chance to advance in rank and earn new belts. Test fees are \$30 (\$25 for each additional family member) and are paid directly to your chief martial arts instructor. Limited test scholarships are available to families in need through your chief instructor.
<b>SPORTS, FITNESS and FUN</b>	<b>Sports, Fitness and Fun</b>  <b>6<sup>th</sup> -12<sup>th</sup> Grade</b>  <b>3:00 pm TUES</b>  <i>Class Limit: 20</i>	<b>\$50</b> per month  <b>\$10</b> Supply fee	<p><i>Get ready to move, play, and have a blast in Sports, Fitness and Fun! This high-energy class turns exercise into fun with exciting games and sports that keep kids active and engaged. From relay races to dodgeball, obstacle courses to tag, every session is packed with laughter and movement. No boring workouts here—just pure fun that builds strength, coordination, and teamwork! Lace up your sneakers and get ready to sweat, smile, and play your way to fitness. You'll leave feeling energized and wondering why all workouts aren't this awesome!</i></p>	<b>Supplies:</b> <ul style="list-style-type: none"> <li>•Wear something comfortable to move in (sweats/tee if you like)</li> <li>•Bring a water bottle weekly to class</li> </ul>

## CULINARY ARTS

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>SWEET CREATIONS</b>	<b>Sweet Creations</b>  <b>6<sup>th</sup> - 12<sup>th</sup> grade</b>  <b>1:00 pm TUES</b>  <i>Class Limit: 8</i>	<b>\$50</b> per month  <b>\$25</b> supply fee  <i>covers basic supplies the teacher will bring and that students will share.</i>	<i>Sweet Creations is a hands-on culinary class where students explore the art of baking and dessert design. Students will learn foundational skills such as measuring, mixing, decorating, and presentation while creating a variety of sweet treats including cookies, cupcakes, candies, and other confections. The class emphasizes creativity, process, and kitchen confidence as students experiment with flavors, textures, and design. Along the way, students will also learn basic food safety, teamwork, and planning skills. Whether students are brand new to baking or already love creating in the kitchen, this class offers a fun, supportive environment to learn, practice, and enjoy the sweet side of cooking.</i>	<b>Supply List:</b> pencils, notebook, apron  Students will be asked to bring in items and supplies from home for each week's cooking projects.  <b>The supply fee covers basic supplies the teacher will bring, and students will share. Additional supply list required and may vary by week.</b>
<b>EAT LIKE A HOBBIT</b> <i>(Recipes from the World of Tolkien)</i>	<b>Eat Like a Hobbit (recipes from the World of Tolkien)</b>  <b>6<sup>th</sup> - 12<sup>th</sup> grade</b>  <b>2:00 pm TUES</b>  <i>Class Limit: 8</i>	<b>\$50</b> per month  <b>\$25</b> supply fee  <i>covers basic supplies the teacher will bring and that students will share.</i>	<i>In this culinary class, students will cook their way through Middle-earth using recipes inspired by the book Recipes from the World of Tolkien. Students will prepare a variety of rustic, comforting foods enjoyed by Hobbits and other folk of Tolkien's world, including breads, soups, pies, cakes, and simple sweets.</i>  <i>Along with cooking skills, students will explore how food reflects culture, hospitality, and daily life in Tolkien's stories. The class focuses on learning kitchen basics, following recipes, working as a team, and enjoying the connection between literature and food. This class is ideal for students who enjoy hands-on learning, storytelling, and creative cooking.</i>	<b>Supply List:</b> pencils, notebook, apron  Students will be asked to bring in items and supplies from home for each week's cooking projects.  <b>The supply fee covers basic supplies the teacher will bring, and students will share. Additional supply list required and may vary by week.</b>
<b>SNACKS FROM AROUND THE WORLD</b>	<b>Snacks From Around the World</b>  <b>6<sup>th</sup> - 12<sup>th</sup> grade</b>  <b>3:00 pm TUES</b>  <i>Class Limit: 8</i>	<b>\$50</b> per month  <b>\$25</b> supply fee  <i>covers basic supplies the teacher will bring and that students will share.</i>	<i>In this hands-on cooking class, students will explore snacks from different countries and regions around the world. Each week, students will learn to make a new snack while discovering the traditions, ingredients, and stories behind it. Students will build basic cooking skills such as measuring, mixing, seasoning, and presentation while learning kitchen safety and teamwork. This class encourages curiosity, creativity, and cultural appreciation, making it perfect for students who enjoy cooking and exploring new flavors from around the world.</i>	<b>Supply List:</b> pencils, notebook, apron  Students will be asked to bring in items and supplies from home for each week's cooking projects.  <b>The supply fee covers basic supplies the teacher will bring, and students will share. Additional supply list required and may vary by week.</b>

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<b>SOCIAL STUDIES and HISTORY CLASSES</b>				
	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>WORLD HISTORY</b>	<b>World History</b>  <b>9<sup>th</sup> Grade (recommended)</b>  <b>9:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>"BJU Press' World History Student Text, 5th ed. encourages students to trace the major patterns in world history, following them as they point more and more clearly to the triumph of the kingdom of God. As they journey through time in this engaging survey of world history, students will cover creation, the earliest post-Flood civilizations, Greece, Rome, the Middle Ages, the Renaissance, the Reformation, the Enlightenment, and civilizations in Africa, the East, Asia, pre-colonization Americas, and empires in Africa, India, and Asia." (BJU Press)</i>	<b>Supplies:</b> Binder with loose leaf paper, pencils, pens  There are TWO books required for this class.  <b>Text: World History Student Text (5<sup>th</sup> ed.) BJU Press</b> <b>ISBN-13: 978-1-62856-344-3</b>  <b>Workbook: World History Student Activity Manual (5<sup>th</sup> ed.) BJU Press</b> <b>ISBN-13: 978-1-62856-373-3</b>
<b>AMERICAN HISTORY</b>	<b>American History</b>  <b>10<sup>th</sup>/11<sup>th</sup> Grade (recommended)</b>  <b>10:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>"A chronological study of the major events in the history of the United States, from the culture of the Native Americans to the early days of the Trump presidency. The course helps students see the past through the corrective lens of a biblical worldview. It leads students to evaluate people, events, and movements from biblical teaching, giving special attention to the rise and growth of secularism. The course also leads students to propose solutions to social problems based on biblical teaching." (BJU Press)</i>	<b>Supplies:</b> Binder with loose leaf paper, pencils, pens  There are TWO books required for this class.  <b>Text: United States History Student Text (5<sup>th</sup> ed.) BJU Press</b> <b>ISBN-13: 978-1-62856-207-1</b>  <b>Workbook: Untied States History Student Activity Manual (5<sup>th</sup> ed.) BJU Press</b> <b>ISBN-13: 978-1-62856-223-1</b>
<b>GOVERNMENT/ECONOMICS</b>	<b>Government/Econ</b>  <b>11<sup>th</sup> – 12<sup>th</sup> Grade</b>  <b>11:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>1<sup>st</sup> Semester American Government presents the US government from a biblical perspective and will encourage students to appreciate our heritage. Students will study the foundations of our country, the Constitution, the three branches of government, and political parties and politics.</i>  <i>2<sup>nd</sup> Semester Economics course introduces students to the key principles of economics, from household purchases to the stock market. Students gain a foundational understanding of economics as a science as well as the economics of countries, businesses, the financial markets, and the government.</i>  <b>NOTE:</b> Government/Economics is a 1 credit class (2 - .5 credit course). Half the year will be spent on Government, half the year will be spent on Economics.	<b>Supplies:</b> Binder with loose leaf paper, pencils, colored pencils  <b>2 BOOKS NEEDED</b> <b>NOTE!!! TWO DIFFERENT EDITIONS!!!!</b>  <ol style="list-style-type: none"> <li><b>Text: American Government Student Edition (4<sup>th</sup> ed.) BJU Press</b> <b>ISBN - 978-1-62856-424-2</b></li> <li><b>Text: Economics Student Text (3<sup>rd</sup> ed.) BJU Press</b> <b>ISBN - 978-1-60682-877-9</b></li> </ol>

HANDS-ON HISTORY – GEORGIA HISTORY	<b>Hands-On History Georgia History</b>  <b>6<sup>th</sup> -8<sup>th</sup> Grade</b>  <b>11:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$15</b> supply fee	<i>This hands-on Georgia History class brings the past to life through interactive projects, activities, and immersive learning experiences. Students will explore Georgia’s rich history from Native American cultures and early settlement to statehood, the Civil War, and modern-day Georgia through crafts, simulations, map work, storytelling, and primary sources. Instead of just reading about history, students will build, create, act out, and investigate the events and people that shaped our state. This engaging class is designed to help students truly understand and remember Georgia history while having fun learning together.</i>	<b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils, clear sheet protectors  No Text Necessary
INTRO TO PSYCHOLOGY FROM A CHRISTIAN PERSPECTIVE	<b>Intro to Psychology From a Christian Perspective</b>  <b>9<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>1:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$25</b> supply fee	<i>This Psychology from a Christian Perspective class explores human thoughts, emotions, behaviors, and relationships through both foundational psychological principles and the truth of God’s Word. Using topics such as how the brain works, perception, genetics, learning, personality theory, motivation, communication, sleep and dreams, and abnormal psychology, students will gain a broad understanding of the human mind and behavior. The course also examines the history of psychology, research methods and statistics, psychological testing, crisis intervention, and careers in the field, while emphasizing Christian counseling and biblical wisdom. Through discussion, real-life application, and reflection, students will learn to view psychology with discernment, compassion, and a Christ-centered worldview as they grow in understanding of themselves and others.</i>	<b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils  Your supply fee includes your text
COMPARATIVE RELIGIONS	<b>Comparative Religions</b>  <b>9<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>2:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>This Comparative Religions course is a survey of the world’s major faiths designed to give students a broad, high-level understanding of different spiritual traditions while encouraging respect, discernment, and thoughtful discussion. Students will explore Hinduism, Buddhism, and Sikhism with a shorter focus on key beliefs, practices, and sects, followed by a deeper study of Judaism, Christianity, and Islam. All material will be presented honestly and respectfully, recognizing the diversity within each faith.</i>  <i>Throughout the course, special emphasis will be placed on Christianity as the revelation of the Triune God—Father, Son, and Holy Spirit—and God’s redemptive plan for mankind, helping students thoughtfully compare beliefs while strengthening their own Christian worldview.</i>	<b>Supplies:</b> 3 ring binder, paper, pencils, pens  <b>Textbook:</b> TBA

## FOREIGN LANGUAGE CLASSES

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>MIDDLE SCHOOL SPANISH</b>	<b>Middle School Spanish</b>  <b>6<sup>th</sup>- 8<sup>th</sup> Grade</b>  <b>9:00 am TUES</b>  Class Limit: 10	<b>\$50</b> per month  <b>\$40</b> supply fee	<p><i>This introductory course is designed for students with little or no prior experience in Spanish. Students will be introduced to basic vocabulary, pronunciation, and simple sentence structures used in everyday communication. Emphasis is placed on listening, speaking, reading, and writing skills, along with an introduction to Spanish-speaking cultures and geography. By the end of the course, students will be able to understand and use basic Spanish phrases and sentences in familiar, real-life situations.</i></p> <p><b>*Weekly homework assignments will be assigned and expected to be completed in a timely manner</b></p>	<p><b>Students will need to have internet access for homework assignments, and access to a camera/mic for oral activities &amp; exams.</b></p> <p><b>Supplies:</b> Notebook, pencil, internet access Additional materials may be required by teacher and will be shared through her syllabus.</p> <p><b>Text: *A student book will be loaned out throughout the year by the teacher.</b></p> <p>Your supply fee pays for access to the online class practice materials.</p>
<b>SPANISH 1</b>	<b>Spanish 1</b>  <b>8<sup>th</sup>- 12<sup>th</sup> Grade</b>  <b>10:00 am TUES</b>  Class Limit: 10	<b>\$50</b> per month  <b>\$40</b> supply fee	<p><i>Spanish I provides a foundational study of the Spanish language, focusing on the development of essential communication skills in listening, speaking, reading, and writing. Students will learn core vocabulary, present-tense verb conjugation, basic grammar, and sentence structure while engaging in simple conversations and written expression. Cultural studies of Spanish-speaking countries are integrated throughout the course. By the end of the course, students will be able to communicate basic ideas in Spanish and comprehend simple written and spoken language.</i></p> <p><b>*Weekly homework assignments will be assigned and expected to be completed in a timely manner</b></p>	<p><b>Students will need to have internet access for homework assignments, and access to a camera/mic for oral activities &amp; exams.</b></p> <p><b>Supplies:</b> Notebook, pencil, internet access Additional materials may be required by teacher and will be shared through her syllabus.</p> <p><b>Text: *A student book will be loaned out throughout the year by the teacher.</b></p> <p>Your supply fee pays for access to the online class practice materials.</p>
<b>SPANISH 2</b>	<b>Spanish 2<sup>^</sup></b>  <b>9<sup>th</sup>- 12<sup>th</sup> Grade</b>  <b>11:00 am TUES</b>  Class Limit: 10  <sup>^</sup> Prerequisite: Spanish 1	<b>\$50</b> per month  <b>\$40</b> supply fee	<p><i>Spanish II builds upon the skills developed in Spanish I, with an emphasis on increased fluency, grammatical accuracy, and expanded vocabulary. Students will study additional verb tenses, more complex sentence structures, and idiomatic expressions while strengthening listening, speaking, reading, and writing proficiency. The course includes deeper exploration of cultural traditions, history, and daily life in Spanish-speaking countries. By the end of the course, students will be able to communicate more confidently in Spanish across a variety of everyday and academic contexts.</i></p> <p><b>*Weekly homework assignments will be assigned and expected to be completed in a timely manner</b></p>	<p><b>Students will need to have internet access for homework assignments, and access to a camera/mic for oral activities &amp; exams.</b></p> <p><b>Supplies:</b> Notebook, pencil, internet access. Additional materials may be required by teacher and will be shared through her syllabus.</p> <p><b>Text:</b> Teacher will lend necessary item to student. Your supply fee pays for access to the online class practice materials</p>

<b>AMERICAN SIGN LANGUAGE BEGINNER (ASL 1)</b>	<b>ASL 1 - Beginner</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>1:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<p><i>This introductory ASL course is designed for students with little or no prior experience in sign language. Students will learn the ASL alphabet, numbers, basic vocabulary, and essential grammar while developing skills in receptive (understanding) and expressive (signing) communication. Topics include greetings, family, school, daily activities, and simple conversations, along with an introduction to Deaf culture and the history of American Sign Language. By the end of the course, students will be able to hold basic signed conversations and understand simple signed stories and instructions.</i></p> <p><b>Since we only meet one day a week, students are expected to be self-motivated, learn significantly on their own, practice and upload videos of themselves practicing at home, and come together during class time for conversation.</b></p> <p><i>Please note: This is a HIGH SCHOOL level class, for high school credit</i></p>	<b>Supplies:</b> Notebook, pencil, internet access  <b>Text:</b> No text necessary! We use free online curriculum
<b>AMERICAN SIGN LANGUAGE INTERMEDIATE (ASL 2)</b>	<b>ASL 2 - Intermediate</b>  <b>6<sup>th</sup>- 12<sup>th</sup> Grade</b>  <b>2:00 pm TUES</b>  <i>Class Limit: 12</i>  <b>^Prerequisite:</b> ASL 1 or equivalent experience	<b>\$50</b> per month  <b>\$10</b> supply fee	<p><i>ASL 2 builds on foundational skills learned in ASL 1 and focuses on increasing fluency, vocabulary, and grammatical accuracy. Students will engage in more complex conversations, storytelling, and role-playing while learning advanced sentence structure, classifiers, time sequencing, and non-manual signals. Cultural studies continue with a deeper look at Deaf community norms, values, and history. By the end of this course, students will be able to communicate more confidently and clearly in ASL across a variety of everyday and academic topics.</i></p> <p><b>Since we only meet one day a week, students are expected to be self-motivated, learn significantly on their own, practice at home, and come together during class time for conversation.</b></p> <p><i>Please note: This is a HIGH SCHOOL level class, for high school credit.</i></p>	<b>Supplies:</b> Notebook, pencil, internet access  <b>Text:</b> No text necessary! We use free online curriculum
<b>AMERICAN SIGN LANGUAGE ADVANCED (ASL 3)</b>	<b>ASL 3 - Advanced</b>  <b>6<sup>th</sup>- 12<sup>th</sup> Grade</b>  <b>3:00 pm TUES</b>  <i>Class Limit: 12</i>  <b>^Prerequisite:</b> ASL 2 or equivalent experience	<b>\$50</b> per month  <b>\$10</b> supply fee	<p><i>ASL 3 is designed for students who already have a strong foundation in ASL and are ready to develop fluency and expressive sophistication. Students will refine grammar, expand vocabulary, and focus on advanced conversational skills, presentations, debates, and storytelling entirely in ASL. Emphasis is placed on interpreting meaning, using nuanced facial expressions and body language, and understanding regional variations and advanced Deaf culture topics. Students will also explore real-world applications of ASL and potential career paths, gaining the confidence to communicate effectively and naturally in immersive ASL environments.</i></p> <p><b>Since we only meet one day a week, students are expected to be self-motivated, learn significantly on their own, practice at home, and come together during class time for conversation.</b></p> <p><i>Please note: This is a HIGH SCHOOL level class, for high school credit.</i></p>	<b>Supplies:</b> Notebook, pencil, internet access  <b>Text:</b> No text necessary! We use free online curriculum

# HIGH SCHOOL LITERATURE AND COMP CLASSES

Listed by Grade Level to be taken

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>INTRO TO LIT/ 9<sup>th</sup> GRADE LIT AND COMP</b>	<b>Intro to Literature/ 9<sup>th</sup> Grade Literature and Composition</b>  <b>8<sup>th</sup>-12<sup>th</sup> Grade</b>  (Recommended to take during 9 <sup>th</sup> – <u>Before</u> other Literature classes)  <b>11:00 am TUES</b>	<b>\$50</b> per month  <b>\$10</b> supply fee	Intro to Literature is a college-preparatory literature survey course. Focus works, including novels, short stories, poems, and drama, have been selected for literary quality, and for their place in the historical development of literature. Context readings provide background information about the author, the historical period, and the literary and artistic context of the focus work. Students will gain an understanding of the development of various literature and will practice the skills of close literary analysis through essays, approach papers, and other evaluative writing. By the end of the course, students will: <ul style="list-style-type: none"> <li>• Possess a broad knowledge of the history and development of British literature.</li> <li>• Have specific understanding of selected representative texts by major authors of the periods studied.</li> <li>• Have a general understanding of the historical and cultural contexts of the works.</li> <li>• Be able to analyze literary texts and present thoughtfully developed ideas in writing.</li> <li>• Demonstrate competence in essay organization, style, and mechanics.</li> </ul> Demonstrate competence in the MLA style of source documentation.	<b>Text: No Formal Text Needed!</b>  <b>CHOSEN Literature Studied and additional books expected to be: (subject to change)</b>  <b>DO NOT PURCHASE BOOKS UNTIL INSTRUCTED TO DO SO BY THE INSTRUCTOR</b>  <ul style="list-style-type: none"> <li>• Around the World in 80 Days</li> <li>• Short Stories</li> <li>• Secret Life of Walter Mitty</li> <li>• A Worn Path</li> <li>• Jane Eyre</li> <li>• Poetry (provided in advance by instructor)</li> <li>• Treasure Island</li> </ul>
<b>WORLD LITERATURE</b>	<b>World Literature and Composition</b>  <b>9<sup>th</sup>-12<sup>th</sup> Grade</b>  (Recommended to take during 10 <sup>th</sup> grade)  <b>10:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	World Literature is a college-preparatory literature survey course. Focus works, including novels, short stories, poems, and drama, have been selected for literary quality, and for their place in the historical development of literature. Context readings provide background information about the author, the historical period, and the literary and artistic context of the focus work. Students will gain an understanding of the development of World literature and will practice the skills of close literary analysis through essays, approach papers, and other evaluative writing. By the end of the course, students will: <ul style="list-style-type: none"> <li>• Possess a broad knowledge of the history and development of British literature.</li> <li>• Have specific understanding of selected representative texts by major authors of the periods studied.</li> <li>• Have a general understanding of the historical and cultural contexts of the works.</li> <li>• Be able to analyze literary texts and present thoughtfully developed ideas in writing.</li> <li>• Demonstrate competence in essay organization, style, and mechanics.</li> </ul> Demonstrate competence in the MLA style of source documentation	<b>Text: No Formal Text Needed!</b>  <b>CHOSEN Literature Studied and additional books expected to be: (subject to change)</b>  <b>DO NOT PURCHASE BOOKS UNTIL INSTRUCTED TO DO SO BY THE INSTRUCTOR</b>  <ul style="list-style-type: none"> <li>• Oliver Twist by Charles Dickens</li> <li>• The Three Musketeers by Alexandre Dumas</li> <li>• Uncle Vanya by Anton Chekhov</li> <li>• Les Miserables Translation by Charles E. Willbour. Abridged with an introduction by James K. Robinson</li> <li>• The Good Earth by Pearl S. Buck</li> <li>• A Tale of Two Cities by Charles Dickens</li> <li>• Myths and Folktales given by instructor</li> </ul>

<b>AMERICAN LITERATURE and COMPOSITION</b>	<b>American Literature and Composition</b>  <b>9<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>(Recommended to take during 11<sup>th</sup> grade)</b>  <b>9:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<p><i>American Literature is a college-preparatory literature survey course. Focus works, including novels, short stories, poems, and drama, have been selected for literary quality, and for their place in the historical development of literature. Context readings provide background information about the author, the historical period, and the literary and artistic context of the focus work. Students will gain an understanding of the development of American literature and will practice the skills of close literary analysis through essays, approach papers, and other evaluative writing. By the end of the course, students will:</i></p> <ul style="list-style-type: none"> <li>• Possess a broad knowledge of the history and development of British literature.</li> <li>• Have specific understanding of selected representative texts by major authors of the periods studied.</li> <li>• Have a general understanding of the historical and cultural contexts of the works.</li> <li>• Be able to analyze literary texts and present thoughtfully developed ideas in writing.</li> <li>• Demonstrate competence in essay organization, style, and mechanics.</li> </ul> <p><i>Demonstrate competence in the MLA style of source documentation</i></p>	<p><b>Text: No Formal Text Needed!</b></p> <p><b>CHOSEN Literature Studied and additional books expected to be: (subject to change)</b></p> <p><b>DO NOT PURCHASE BOOKS UNTIL INSTRUCTED TO DO SO BY THE INSTRUCTOR</b></p> <ul style="list-style-type: none"> <li>• The Crucible by Arthur Miller</li> <li>• The Great Gatsby by F. Scott Fitzgerald</li> <li>• To Kill a Mockingbird by Harper Lee</li> <li>• Adventures of Huckleberry Finn by Mark Twain</li> <li>• A Raisin in the Sun by Lorraine Hansberry</li> <li>• Various poems and short stories will be utilized as well and provided by the teacher.</li> </ul>
<b>BRITISH (ENGLISH) LITERATURE and COMPOSITION</b>	<b>British (English) Literature and Composition</b>  <b>9<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>(Recommended to take during 10<sup>th</sup>-11<sup>th</sup> grade)</b>  <b>10:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<p><i>British Literature is a college-preparatory literature survey course. Focus works, including novels, short stories, poems, and drama, have been selected for literary quality, and for their place in the historical development of literature. Context readings provide background information about the author, the historical period, and the literary and artistic context of the focus work. Students will gain an understanding of the development of British literature and will practice the skills of close literary analysis through essays, approach papers, and other evaluative writing. By the end of the course, students will:</i></p> <ul style="list-style-type: none"> <li>• Possess a broad knowledge of the history and development of British literature.</li> <li>• Have specific understanding of selected representative texts by major authors of the periods studied.</li> <li>• Have a general understanding of the historical and cultural contexts of the works.</li> <li>• Be able to analyze literary texts and present thoughtfully developed ideas in writing.</li> <li>• Demonstrate competence in essay organization, style, and mechanics.</li> <li>• Demonstrate competence in the MLA style of source documentation.</li> </ul>	<p><b>Text: No Formal Text Needed!</b></p> <p><b>CHOSEN Literature Studied and additional books expected to be: (subject to change)</b></p> <p><b>DO NOT PURCHASE BOOKS UNTIL INSTRUCTED TO DO SO BY THE INSTRUCTOR</b></p> <ul style="list-style-type: none"> <li>• Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson</li> <li>• The Hobbit by J.R.R Tolkien</li> <li>• A Christmas Carol by Charles Dickens</li> <li>• Old Possums Book of Practical Cats by T.S. Elliot</li> <li>• The Invisible Man by H.G. Wells</li> <li>• Sense and Sensibility by Jane Austen</li> <li>• Macbeth by William Shakespeare</li> <li>• Canterbury Tales - Chaucer</li> <li>• British Poetry (provided in advance by instructor)</li> </ul>
<b>CREATIVE WRITING</b>	<b>Creative Writing</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>2:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<p><i>This creative writing class invites students to explore their imagination, find their voice, and develop confidence as writers in a supportive and inspiring environment. Through engaging prompts, fun writing games, and guided practice, students will experiment with storytelling, poetry, personal narratives, and short fiction while learning the building blocks of strong writing—character, setting, plot, and descriptive language. Students will have opportunities to share their work, receive encouraging feedback, and revise their pieces as they grow. Whether they are experienced writers or just discovering a love for words, this class helps students turn ideas into stories and build a lifelong joy for writing.</i></p>	<p><b>Supplies:</b> Binder with loose leaf paper, pencils, pens</p> <p><b>No text required!</b></p>

## IEW GRAMMAR and WRITING CLASSES – Middle School and High School Level

Listed by grade level to be taken

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>GRAMMAR – MS IEW FIX IT! GRAMMAR</b>	<p><b>IEW Fix It! Grammar: Mowgli and Shere Khan – Level 4</b></p> <p>6<sup>th</sup>-8<sup>th</sup> Grade</p> <p>1:00 pm Tuesday</p> <p>Class Limit: 10</p> <p>Note: Must be reading at a 6<sup>th</sup>-8<sup>th</sup> grade level.</p>	<p>\$50 per month</p> <p>\$15 supply fee</p>	<p>Step into the legendary world of Robin Hood while building strong writing skills! In this class, students will use the Institute for Excellence in Writing (IEW) method alongside classic Robin Hood stories to learn how to organize ideas, write clear paragraphs, and create engaging compositions. Through guided lessons, students will practice outlining, summarizing, using strong vocabulary, and adding stylistic techniques to make their writing more interesting and polished.</p> <p>This course blends literature, creativity, and structure, helping students grow in confidence as writers while enjoying exciting tales of adventure, heroes, and daring deeds in Sherwood Forest. Perfect for students who want to strengthen their writing skills in a fun, story-driven way!</p>	<p><b>Supplies:</b> pencils, colored pencils, 3 ring binder</p> <p><b>Text:</b> FIX-IT GRAMMAR: Level 4 Mowgli and Shere Kahn (Student Book Only)</p> <p><b>Texts can be purchased at:</b></p> <p><a href="https://iew.com/fix-it-grammar-level-4-mowgli-and-shere-khan-student-book">https://iew.com/fix-it-grammar-level-4-mowgli-and-shere-khan-student-book</a></p>
<b>BIBLE BASED WRITING: IEW WRITING CLASS - MS</b>	<p><b>Bible Based Writing – IEW Writing Class – Middle School</b></p> <p>6<sup>th</sup> -8<sup>th</sup> Grade</p> <p>3:00 pm TUES</p> <p>Class Limit: 10</p>	<p>\$50 per month</p> <p>\$15 supply fee</p>	<p>Students delve into Bible stories and themes as they learn to write with the Structure and Style® writing method. Offering a full year of instruction for students with previous IEW experience and reading comprehension at grades 6–8+, this collection of writing lessons provides an incredible opportunity to increase your students’ understanding of Scripture as they improve their writing abilities. As students work through all nine IEW Units (and beyond), they use actual passages from Scripture as source texts. Vocabulary cards, literature suggestions, and access to helpful PDF downloads are also included.</p>	<p><b>Supplies:</b> 3 ring binder, paper, pencils</p> <p><b>Text:</b> IEW - Bible Based Writing</p> <p><b>Text can be purchased at:</b></p> <p><a href="https://iew.com/bible-based-writing-lessons-student-book-only">https://iew.com/bible-based-writing-lessons-student-book-only</a></p>
<b>GRAMMAR – HS IEW FIX IT! GRAMMAR</b>	<p><b>IEW - FIX-IT Grammar: The Frog Prince – Level 5</b></p> <p>9<sup>th</sup>-12<sup>th</sup> Grade</p> <p>2:00 pm Tuesday</p> <p>Class Limit: 10</p> <p>Note: Must be reading at a 6<sup>th</sup>-8<sup>th</sup> grade level.</p>	<p>\$50 per month</p> <p>\$15 supply fee</p>	<p>Step into a whimsical world where the wise Frog Prince teaches a princess the art of language through humor-filled daily passages! Building on earlier levels, this engaging class challenges you to hunt for and correct errors while mastering advanced grammar concepts. Explore the intricacies of verb types, noun functions, and pronoun cases, and gain a deeper understanding of the roles that specific clauses and phrases play in our sentences.</p> <p>With ongoing Fix It! Grammar exercises, you'll apply new concepts in every lesson, reinforcing your skills in a dynamic, narrative-driven setting. Transform your grammar practice into an exciting literary quest where language skills and adventure go hand in hand. Join us and let the Frog Prince guide you to grammatical mastery!</p>	<p><b>Supplies:</b> pencils, colored pencils, 3 ring binder</p> <p><b>Text:</b> FIX-IT GRAMMAR: Level 5 The Frog Prince (Student Book Only)</p> <p><b>Texts can be purchased at:</b></p> <p><a href="https://iew.com/fix-it-grammar-level-5-frog-prince-student-book">https://iew.com/fix-it-grammar-level-5-frog-prince-student-book</a></p>

## READING INTERVENTION

**This is for struggling readers and students with dyslexia.**

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>READING INTERVENTION</b>	<p><b>READING INTERVENTION</b></p> <p>6<sup>th</sup>-12<sup>th</sup> Grade</p> <p>1:00 pm TUES</p> <p><i>Class Limit: 8</i></p>	<p><b>\$50</b> per month</p> <p><b>\$50</b> supply fee</p>	<p><i>Does your child struggle to read?</i></p> <p><i>This reading intervention class supports students who struggle with reading, spelling, and writing using the Orton-Gillingham–based Reading Horizons program. Instruction is explicit, systematic, sequential, and multi-sensory, helping students build strong skills in phonemic awareness, phonics, fluency, vocabulary, and comprehension. Lessons are taught in a small-group classroom setting and reinforced at home through the Reading Horizons online program, allowing students to practice skills consistently and at their own pace. Students will also learn decoding strategies, spelling techniques, and cursive writing as part of their literacy development.</i></p> <p><i>For most students, the full Reading Horizons program is completed over two school years to allow for steady progress and mastery, with enrollment renewed annually based on individual needs.</i></p>	<p><b>Supplies:</b> Pencils, notebook, paper (Additional materials may be required by teacher and will be shared through her syllabus.)</p> <p>Your \$50 student fee covers a year online student subscription for the Reading Horizons Elevate Online Program, a student book, lined paper for cursive writing, and printed reading resources.</p>
<b>READING INTERVENTION CONTINUUM</b>	<p><b>READING INTERVENTION CONTINUUM</b></p> <p>6<sup>th</sup>-12<sup>th</sup> Grade</p> <p>2:00 pm TUES</p> <p>or</p> <p>3:00 pm TUES</p> <p><i>Class Limit: 8</i></p> <p><b>*Prerequisite that the Reading Intervention has already been taken for the prior 1st year</b></p>	<p><b>\$50</b> per month</p> <p><b>\$50</b> supply fee</p>	<p><i>This course continues instruction in the Science of Reading (Structured Literacy) for students who are ready to build on skills introduced in the first year. Using an Orton-Gillingham–based approach, instruction is explicit, systematic, sequential, and multi-sensory, helping students strengthen their ability to read, spell, and write with confidence. Students will continue developing the five essential components of reading: phonemic awareness, phonics, fluency, vocabulary, and comprehension, including mastery of the 44 sounds of the alphabet, five phonetic skills, and two decoding skills. Tools such as the Sound City visual system support the connection between speech and print while improving decoding and spelling accuracy. Instruction is delivered in a small-group classroom setting and reinforced at home through the Reading Horizons Elevate online program, with individual student logins provided.</i></p> <p><i>In addition, students will study morphology to further support reading development. By learning prefixes, suffixes, roots, and Greek and Latin word forms, students gain strategies for unlocking unfamiliar words and expanding vocabulary, boosting overall reading confidence. Cursive writing and spelling strategies are also integrated into instruction to support written expression and reinforce literacy skills.</i></p>	<p><b>Supplies:</b> Pencils, notebook, paper (Additional materials may be required by teacher and will be shared through her syllabus.)</p> <p>Your \$50 student fee covers a year online student subscription for the Reading Horizons Elevate Online Program, a student book, lined paper for cursive writing, and printed reading resources.</p>

## APOLOGIA SCIENCE CLASSES \*\*\* LISTED BY GRADE LEVEL

	Class Info	Cost	Description	Parent is responsible for purchasing:
APOLOGIA EARTH SCIENCE	<b>Apologia Earth Science</b>  <b>6<sup>th</sup>/7<sup>th</sup> Grade</b>  <b>9:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$25</b> supply fee	<p><i>This Earth Science course uses Apologia's engaging, student-friendly curriculum and is designed for students who are not yet ready for the rigors of a more advanced middle school science class, making it an excellent transition from elementary into middle school science. Students will begin by exploring our place in the universe and then discover what makes Earth uniquely suited to sustain life. Through hands-on activities, observation, and discussion, students will study the Earth's geosphere, hydrosphere, atmosphere, and biosphere, as well as the layers and cycles that continually shape our planet. This course builds foundational scientific understanding while nurturing curiosity, confidence, and a growing appreciation for God's creation, preparing students for future science coursework.</i></p> <p><b>NOTE! WE ARE USING THE CURRENT EDITION (First). DO NOT BUY the 2<sup>nd</sup> Ed. (yet to be released)</b></p>	<p><b>Supplies:</b> Binder with loose leaf paper, pencils, colored pencils</p> <p><b>Text: NOTE 2 BOOKS ARE REQUIRED!</b></p> <ol style="list-style-type: none"> <li><b>Text:</b> <i>Exploring Creation with Earth Science - Student Text</i> <b>ISBN-13:</b> 9781946506726</li> <li><b>Notebooking Journal:</b> <i>Exploring Creation with Earth Science - Notebooking Journal</i> <b>***DO NOT GET JUNIOR EDITION</b> <b>ISBN-13:</b> 9781946506733</li> </ol> <p>Publisher: Apologia Educational Ministries</p>
APOLOGIA GENERAL SCIENCE	<b>Apologia General Science</b>  <b>6<sup>th</sup>/7<sup>th</sup> Grade</b>  <b>11:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$25</b> supply fee	<p><i>"Specifically designed to be the first course taken during junior high, it gives middle school students a basic understanding of the world that surrounds them each day of their lives so that they can appreciate the real-world relevance of scientific inquiry and the beauty of creation. Students will learn what science is and, in a detailed and engaging way, how to utilize proper scientific method. Throughout the course, students are able to see evidence of God's creation as they learn scientific principles. Additionally, they will be excited to learn about many great scientists in history who were driven to study our world out of a desire to better know God as its Creator. The course is sandwiched by this historical information within the first module and a presentation of testimonies by modern-day scientists in the last module to help encourage students to study science to better know God and give him glory!"</i> (Apologia)</p>	<p><b>Supplies:</b> Binder with loose leaf paper, pencils, colored pencils</p> <p><b>Text: NOTE 2 BOOKS ARE REQUIRED!</b></p> <ol style="list-style-type: none"> <li><b>TEXT:</b> <i>Exploring Creation with General Science – 3<sup>rd</sup> Edition</i> - Student Text   <a href="https://www.apologia.com/shop/general-science-3rd-edition-student-textbook/">https://www.apologia.com/shop/general-science-3rd-edition-student-textbook/</a></li> <li><b>STUDENT NOTEBOOK:</b> <i>Exploring Creation with General Science – 3<sup>rd</sup> Edition</i> Student Notebook   <a href="https://www.apologia.com/shop/general-science-3rd-edition-student-notebook/">https://www.apologia.com/shop/general-science-3rd-edition-student-notebook/</a></li> </ol>

APOLOGIA PHYSICAL SCIENCE	<p><b>Apologia Physical Science</b></p> <p>8<sup>th</sup>/9<sup>th</sup></p> <p>(This class can be counted as an 8<sup>th</sup> grade OR a High School Class)</p> <p><b>10:00 am TUES</b></p> <p>Class Limit: 12</p>	<p><b>\$50</b> per month</p> <p><b>\$25</b> Supply fee</p>	<p><i>“In this study of Physical Science, you’ll be introduced to the stunning world you live in, as well as the universe around it. From the composition of air to icebergs to astrophysics, you will receive thorough lessons in each element of the physical world. This course is designed to be the last science course the student takes before high school biology. This can be taken as an 8th grade course or can be completed at any high-school level. We will cover such topics as the atmosphere, the hydrosphere, weather, the structure of the earth, environmentalism, the physics of motion, Newton’s Laws, gravity, and astrophysics. It is an excellent course for preparing the student to take a college-prep high school science curriculum.” (Apologia)</i></p>	<p><b>Supplies:</b> Binder with loose leaf paper, pencils, colored pencils</p> <p><b>Text: NOTE 2 BOOKS ARE REQUIRED!</b></p> <ol style="list-style-type: none"> <li><b>TEXT:</b> <i>Exploring Creation with Physical Science 4<sup>th</sup> Edition</i> <a href="https://www.apologia.com/shop/physical-science-textbook/">https://www.apologia.com/shop/physical-science-textbook/</a></li> <li><b>STUDENT NOTEBOOK:</b> <i>Exploring Creation with Physical Science 4<sup>th</sup> Edition</i> <a href="https://www.apologia.com/shop/physical-science-student-notebook/">https://www.apologia.com/shop/physical-science-student-notebook/</a></li> </ol>
APOLOGIA BIOLOGY	<p><b>Apologia Biology</b></p> <p>9<sup>th</sup>/10<sup>th</sup></p> <p><b>10:00 am TUES</b></p> <p>Class Limit: 12</p>	<p><b>\$50</b> per month</p> <p><b>\$25</b> Supply fee</p>	<p><i>“This course is designed to be the student’s first high school science course and is a college-prep biology course that provides a detailed introduction to the methods and concepts of general biology. Heavily emphasizing the vocabulary of biology, it provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in Creation. Students who take and understand this course will be very well-prepared for a tough university biology course.” (Apologia)</i></p>	<p><b>Supplies:</b> Binder with loose leaf paper, pencils, colored pencils</p> <p><b>Text: NOTE 2 BOOKS ARE REQUIRED!</b></p> <ol style="list-style-type: none"> <li><b>TEXT:</b> <i>Exploring Creation with Biology – 3<sup>rd</sup> Edition - Student Text</i> <a href="https://www.apologia.com/shop/biology-3rd-edition-student-textbook/">https://www.apologia.com/shop/biology-3rd-edition-student-textbook/</a></li> <li><b>STUDENT NOTEBOOK:</b> <i>Exploring Creation with General Science – 3<sup>rd</sup> Edition</i> Student Notebook <a href="https://www.apologia.com/shop/biology-3rd-edition-student-notebook/">https://www.apologia.com/shop/biology-3rd-edition-student-notebook/</a></li> </ol>

<b>APOLOGIA CHEMISTRY<sup>^</sup></b>	<b>Apologia Chemistry</b>  <b>10<sup>th</sup>/11<sup>th</sup> Grade</b>  <b>11:00 am TUES</b>  Class Limit: 12  <sup>^</sup> <b>Prerequisite:</b> Biology Algebra	<b>\$50</b> per month  <b>\$25</b> supply fee	<p><i>"We recommend that students taking this course be proficient at an algebra math level. Topics include significant figures, units, classification, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, gas laws, and equilibrium.</i></p> <p><i>This revised edition offers more in-depth discussions and explanations of concepts, as well as biographical sketches of Christian scientists who've made a difference in the field while giving the glory to God. Experiments include measuring specific heat, discovering the electrical conductivity of compounds dissolved in water, measuring the width of a molecule, exploring freezing-point depression, using the ideal gas equation, recognizing the effects of catalysts, and much more."</i> (Apologia)</p>	<b>Supplies:</b> Binder with loose leaf paper, pencils, colored pencils Scientific/Graphing Calculator  <b>Text: NOTE 2 BOOKS ARE REQUIRED!</b>  1. <b>TEXT:</b> <i>Exploring Creation with Chemistry – 3<sup>rd</sup> Edition</i> - Student Text  <a href="https://www.apologia.com/shop/chemistry-3rd-edition-student-textbook/">https://www.apologia.com/shop/chemistry-3rd-edition-student-textbook/</a>  2. <b>STUDENT NOTEBOOK:</b> <i>Exploring Creation with Chemistry – 3<sup>rd</sup> Edition</i> Student Notebook  <a href="https://www.apologia.com/shop/chemistry-3rd-edition-student-notebook/">https://www.apologia.com/shop/chemistry-3rd-edition-student-notebook/</a>
<b>APOLOGIA PHYSICS<sup>^</sup></b>	<b>Apologia Physics</b>  <b>11<sup>th</sup>/12<sup>th</sup></b>  <b>11:00 am TUES</b>  Class Limit: 10  <sup>^</sup> <b>Prerequisite:</b> Chemistry Algebra 1 and Geometry & Currently Enrolled in Alg 2	<b>\$50</b> per month  <b>\$25</b> supply fee	<p><i>"This college-prep physics course is designed for the student who has completed algebra 1 and geometry and has had an introduction to the definitions of sine, cosine, and tangent. It provides a detailed introduction to the methods and concepts of general physics, heavily emphasizing vector analysis; this text is ideal preparation for a university-level physics course. It provides the student with a strong background in one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism."</i> (Apologia)</p>	<b>Supplies:</b> Binder with loose leaf paper, pencils, colored pencils, graphing/scientific calculator, ruler, protractor, compass (can purchase a geometric school set that includes these)  <b>Text: <i>Exploring Creation with Physics 2<sup>nd</sup> Edition</i> - Student Text</b>  <a href="https://www.apologia.com/shop/physics-2nd-edition-student-textbook-2/">https://www.apologia.com/shop/physics-2nd-edition-student-textbook-2/</a>  <b>Note: There is NO student workbook available for this class.</b>
<b>FORENSIC SCIENCE</b>	<b>Forensic Science</b>  <b>11<sup>th</sup> -12<sup>th</sup> Grade</b>  <b>9:00 am TUES</b>  Class Limit: 12	<b>\$50</b> per month  <b>\$30</b> supply fee	<p><i>Are you captivated by crime dramas and the art of solving mysteries? In this immersive class, you'll step into the shoes of real-life forensic experts, learning how to analyze evidence, decipher crime scenes, and unravel intricate puzzles. Through interactive labs, detailed case studies, and hands-on activities, you'll gain firsthand experience in the science behind forensic investigations—from collecting clues to solving "who-dunnit" cases. Whether you're dreaming of a future with the FBI or simply fascinated by the world of crime-solving, this class offers a thrilling look into the techniques and tools used by professionals.</i></p> <p><b>Parents note: This course includes discussions and analyses of crimes and murder investigations. Please review the content to ensure it is appropriate for your child.</b></p>	<b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils, clear sheet protectors  <b>Text:</b> Introduction to Forensic Science STUDENT text (Masterbooks)  <b>ISBN-13:</b> 9781683442417  Text can be purchased at: <a href="https://www.masterbooks.com/intro-to-forensic-science">https://www.masterbooks.com/intro-to-forensic-science</a>

## STEM and TECHNOLOGY

	Class Info	Cost	Description	Parent is responsible for purchasing:
INTRO TO VIDEO GAME DESIGN	<b>Intro to Video Game Design w/Javascript</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>9:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>This course introduces students to game design and programming through hands-on, project-based learning. Students learn how to design, build, and publish their own games while exploring key programming concepts such as variables, functions, conditionals, and mouse and keyboard events. Throughout the course, students practice computational thinking as they plan, develop, test, and improve their games. By following guided, tutorial-style activities, students build three different interactive games, learning new concepts along the way. By the end of the course, students will have fully functional games they can customize, play, and share with others.</i>	<b>Supplies:</b> Notebook, pens, pencils  Laptop or tablet with keyboard with a web browser. Older laptops are fine.  <i>This is a beginner level class, no experience is required.</i>
MOBILE APP DEVELOPMENT	<b>Mobile App Development</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>10:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>Mobile applications are becoming increasingly important to our consumption of media, news, social interaction, and learning. In this course, students will learn how to create mobile apps using React Native, a popular platform-agnostic framework developed by Facebook and used by successful tech companies including Airbnb, Facebook, Instagram, Tesla, and more. Students will design and build applications to run on their own smartphones and will use the latest tools and technologies available for mobile app development.</i>	<b>Supplies:</b> Notebook, pens, pencils  Laptop or tablet with keyboard with a web browser. Older laptops are fine.  <b>Prerequisites:</b> The Mobile Apps course is designed for students with at least one year of coding or web design experience.
INTERMEDIATE VIDEO GAME DESIGN IN	<b>Intermediate Video Game Design In Scratch</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>11:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>This advanced-intermediate game design class pushes students to create more sophisticated and dynamic games in Scratch. Students tackle higher-level programming concepts such as complex conditionals, nested loops, custom variables, broadcast messaging, and multi-sprite interactions. Emphasis is placed on game mechanics, balance, and player experience as students design scoring systems, timers, levels, and win/lose conditions. Students are expected to plan, test, debug, and refine their projects independently while building multiple fully featured games. By the end of the course, students will produce polished, technically challenging games that demonstrate strong computational thinking and advanced problem-solving skills.</i>	<b>Supplies:</b> Notebook, pens, pencils  Laptop or tablet with keyboard with a web browser. Older laptops are fine.  <b>Prerequisites:</b> The Intermediate Game Design course is designed for students with at least one year of coding or scratch experience.
INTRO TO CODING	<b>Intro to Coding with Python</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>1:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>The Python course teaches students the basics of programming in Python. Students begin with Python commands, functions, control structures, and user interaction by solving puzzles and writing creative programs. The course is designed for complete beginners with no previous background in computer science. The course is highly visual, dynamic, and interactive, making it engaging for those new to computer science.</i>	<b>Supplies:</b> Notebook, pens, pencils  Laptop or tablet with keyboard with a web browser. Older laptops are fine.  <i>This is a beginner level class, no experience is required</i>

<b>ROBOTICS</b> Beginning and Advanced	<b>Robotics</b>  <b>6<sup>th</sup> -12<sup>th</sup> Grade</b>  <b>1:00 pm TUES</b>  <i>Class Limit: 10</i>	<b>\$50</b> per month  <b>\$50</b> supply fee	<i>The objective of this course is to introduce the student to basic programming as well as problem solving strategies. This course will involve students in the development, building and programming of a robot. Students will work hands-on in teams to design, build, program and document their progress. Topics may include motor control, gear ratios, torque, friction, sensors, timing, program loops, logic gates, decision-making, timing sequences, propulsion systems and binary number systems. This class is designed so students can move at their own pace. Advanced students will carry on from where they left off last year.</i>	<b>Supplies:</b> pen and pencil  <b>Textbook is provided to you for this class.</b>  <b>Optional Cost</b> – Students can purchase their own robot kit for themselves to keep rather than borrow ours for an additional cost – the supply fee can be applied towards that.
<b>DIGITAL MEDIA AN TECHNOLOGY</b>	<b>Digital Media and Technology</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>1:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>Today's students are growing up in a fast-moving digital world where new media, platforms, and technologies shape how we communicate, learn, and work. This project-based Digital Media &amp; Technology class equips students with essential creative and career-ready skills through hands-on media production. Students will create digital projects such as websites, animations, digital stories, presentations, graphic designs, digital illustrations, and print media while learning how to use technology effectively and responsibly. Throughout the course, students develop real-world skills used in modern schools, colleges, and workplaces, gaining both technical ability and digital literacy. By the end of the class, students will understand how digital media works and how to use it creatively, thoughtfully, and wisely in real-life settings.</i>	<b>Supplies:</b> Notebook, pens, pencils  Students will need to provide their own laptop computers during class.
<b>MAKERSPACE 3-D PRINTING: DESIGN &amp;</b>	<b>Makerspace 3-D Printing: Design and Create</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>2:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$25</b> supply fee	<i>Step into the world of digital fabrication with our Makerspace 3-D Printing class. This hands-on course introduces students to CAD design and 3-D printing technology, guiding you from initial concept to a tangible product. Learn to create detailed models using TinkerCAD software and master the process of preparing, printing, and finishing your designs on the 3-D printers. Perfect for beginners or those who just want to learn how to print, this class blends creativity with technical skills, empowering you to bring your innovative ideas to life.</i>	<b>Supplies:</b> A laptop computer will be needed to work the CAD software, older laptops are fine.  We do have a small number of laptops available in the class to use.  The \$25 supply fee is starter for printing items. Students may wish to purchase their own PLA filament if we do not have the colors the student desires or if it is a bigger print.

## MATH – \*\*\* LISTED BY GRADE LEVEL

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>SIXTH GRADE MATH</b>	<b>Sixth Grade Math</b>  <b>6<sup>th</sup> Grade</b>  <b>10:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>Math Lessons for a Living Education: Level 6 is an award-winning Christian homeschool math curriculum designed to help your student excel in learning and practically applying math concepts. Your sixth grade-level student will identify and use decimals, learn percentages, study the basics of geometry, develop maps, graphs, charts and more. The lessons are brief but thorough, offering mastery of the concepts that will prepare your student for junior high-level math. The lessons can be completed in 30 minutes and scheduled 5 days a week over 36 weeks. (Masterbooks)</i>	<b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils  <b>Text:</b> Masterbooks – <b>Math Lessons for a Living Education: Level 6</b>  <b>2 Book set</b>  <a href="https://www.masterbooks.com/math-lessons-for-a-living-education-level-6-set">https://www.masterbooks.com/math-lessons-for-a-living-education-level-6-set</a>
<b>SEVENTH GRADE MATH</b>	<b>Seventh Grade Math</b>  <b>7<sup>th</sup> Grade</b>  <b>9:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>Principles of Mathematics Book 1 lays a solid foundation – both academically and spiritually – as your student prepares for high school math! Students will study concepts of arithmetic and geometry, further develop their problem-solving skills, see how mathematical concepts are applied in a practical way to everyday life, and strengthen their faith! Written in a conversational style, designed for independent learning with real life examples, historical tidbits, and practical how-to-apply math knowledge.</i>  <i>This course is designed to be completed in one year with students allocating 30-45 minutes a day for 4 or 5 days a week (Masterbooks)</i>	<b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils  <b>Text:</b> Masterbooks – <b>Principles of Mathematics Book 1 Set</b>  <b>2 Book set (text and teacher manual)</b>  <a href="https://www.masterbooks.com/principles-of-mathematics-book-1-set">https://www.masterbooks.com/principles-of-mathematics-book-1-set</a>
<b>PRE-ALGEBRA</b>	<b>Pre-Algebra</b>  <b>8<sup>th</sup> Grade</b>  <b>11:00 am TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>Prepare your student for High School success! In this Jr. High math curriculum, Principles of Mathematics Book 2 will guide your student through pre-algebra. Building on a Biblical worldview, your student will learn how the consistencies we see in mathematical concepts proclaim the consistencies of a faithful God.</i>  <i>Students will learn the essential principles of algebra, coordinate graphing, probability, statistics, functions, and other important areas of mathematics. This course is designed to be completed in one year with students allocating 30-45 minutes a day for 4 or 5 days a week. (Masterbooks)</i>	<b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils  <b>Text:</b> Principles of Mathematics <b>Book 2 Set</b>  <b>2 Book set (text and teacher manual)</b>  <a href="https://www.masterbooks.com/principles-of-mathematics-book-2-set">https://www.masterbooks.com/principles-of-mathematics-book-2-set</a>

ALGEBRA 1	<b>Algebra 1</b> 8 <sup>th</sup> /9 <sup>th</sup> Grade 9:00 am TUES Class Limit: 12	\$50 per month \$10 supply fee	<p><i>Elementary Algebra (High School Algebra 1) is a highly respected one-year high school curriculum designed to build a strong foundation in algebra through practical, real-life applications. Using a vibrant, full-color textbook, this course guides students in mastering essential algebraic concepts.</i></p> <p><i>The curriculum is presented in an easy-to-follow format with select solutions provided in the text. Through consistent practice and real-world problem solving, students are well-prepared for advanced mathematical studies.</i></p>	<p><b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils</p> <p><b>Text:</b> Masterbooks – <b>Elementary Algebra 2 Book Set (text and teacher manual)</b></p> <p><a href="https://www.masterbooks.com/elementary-algebra-set">https://www.masterbooks.com/elementary-algebra-set</a></p>
	<b>Algebra 2</b> 10 <sup>th</sup> -12 <sup>th</sup> Grade 10:00 am TUES Class Limit: 12	\$50 per month \$10 supply fee	<p><i>Experience algebra 2 in a transformative way as you explore God's handiwork through practical applications. This course redefines traditional abstract problems into meaningful tools that reveal the beauty of creation. Each lesson equips you to apply math to real-life tasks while deepening your understanding of both algebra and the divine order behind it.</i></p> <p><i>The curriculum is presented in an easy-to-follow format with select solutions provided in the text. Through consistent practice and real-world problem solving, students are well-prepared for advanced mathematical studies.</i></p> <p><b>Algebra 2 is recommended to be taken immediately following Algebra 1, although it can be taken after geometry.</b></p>	<p><b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils</p> <p><b>Text:</b> Masterbooks – <b>Algebra 2 2 book Set (text and teacher manual)</b></p> <p><a href="https://www.masterbooks.com/principles-of-algebra-2-curriculum-pack">https://www.masterbooks.com/principles-of-algebra-2-curriculum-pack</a></p>
GEOMETRY	<b>Geometry</b> 10 <sup>th</sup> - 12 <sup>th</sup> Grade 11:00 am TUES Class Limit: 12	\$50 per month \$10 supply fee	<p><i>Jacobs' Geometry utilizes a clear, conversational, engaging approach to teach your student the concepts, principles, and application of Geometry through practical, real-life application! Harold Jacobs guides your student through Geometry, enabling them to discover the concepts &amp; their applications for themselves in order to develop an understanding of the principles that goes beyond simple memorization to pass a test.</i></p>	<p><b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils</p> <p><b>3 books set required:</b> text, teacher guide and solutions manual</p> <p><b>Text:</b> Masterbooks – <b>Algebra 2</b></p> <p><a href="https://www.masterbooks.com/geometry-curriculum">https://www.masterbooks.com/geometry-curriculum</a></p>
	<b>Personal Finance</b> 9 <sup>th</sup> -12 <sup>th</sup> Grade 1:00 pm TUES Class Limit: 12	\$50 per month \$35 supply fee	<p>Students will explore the principles and values rooted in Christian teachings that guide financial decision-making and stewardship. The course covers various topics, including budgeting, saving, investing, debt management, charitable giving, and financial planning. Students will examine biblical principles related to money, wealth, and generosity, and learn how to apply these principles to their own financial situations. Emphasis will be placed on aligning financial goals with faith-based values, cultivating responsible financial habits, and making ethical financial decisions.</p> <p>Throughout the course, students will engage in discussions, case studies, and real-life examples to deepen their understanding of personal finance from a Christian perspective. They will also have the opportunity to reflect on their own financial practices and develop strategies for achieving financial freedom and security while remaining faithful to their Christian beliefs</p>	<p><b>Supplies:</b> 3 ring binder, paper, pencils, colored pencils</p> <p><b>Text:</b> We will be Seven Sisters curriculum and the workbook text is INCLUDED in your supply fees.</p>

## DELIGHT DRIVEN ELECTIVES

	Class Info	Cost	Description	Parent is responsible for purchasing:
<b>ARCHERY</b>	<b>Archery</b>  <b>6<sup>th</sup> - 12<sup>th</sup> grade</b>  <b>9:00 am TUES</b>  Class Limit: 12	<b>\$50</b> per month  <b>\$25</b> Supply fee	<p><i>In this course, students will learn the fundamentals of archery, including proper stance, grip, and aiming techniques. Through hands-on practice and individualized instruction in INDOOR ARCHERY, participants will develop their skills in shooting a bow and arrow accurately and safely. Additionally, students will gain an understanding of archery equipment, terminology, and basic rules of the sport. This course will provide a solid foundation for your journey into the world of archery. This course is taught by an experienced archer with safety certifications. Join us and discover the joy and satisfaction of hitting the bullseye!</i></p> <p><b>Advanced Archery students are welcome to join this class and continue honing their skills.</b></p>	<p><b>Supplies:</b> arm guard and archery gloves if desired.</p> <p>Inspire provides the bows, arrows, and target. Supply fee will help replace targets and arrows as need.</p>
<b>COSPLAY AND COSTUMING</b>	<b>Cosplay and Costuming</b>  <b>6<sup>th</sup> – 12<sup>th</sup> Grade</b>  <b>10:00 am TUES</b>  Class Limit: 12	<b>\$50</b> per month  <b>\$10</b> supply fee	<p><i>Step into the world of design and bring your imagination to life! This hands-on sewing class is all about creating amazing costumes, cosplay outfits, and custom garments from start to finish. Students will learn essential and advanced sewing techniques, including pattern drafting, fabric selection, cutting, and garment construction, while designing and building original pieces through fun, project-based assignments. Whether you're dreaming up a character, a costume, or your own fashion creation, this class turns bold ideas into wearable art and gives you the skills to make them real!</i></p>	<p><b>Supplies:</b> TBA announced by instructor prior to class starting</p> <p><b>Student will need a portable sewing machine, needles, thread, scissors, a box to keep supplies in, as well as a few other things. Please wait to purchase anything until you hear from the instructor</b></p>
<b>WOODWORKING</b>	- <b>Woodworking</b>  <b>6<sup>th</sup> - 12<sup>th</sup> Grade</b>  <b>10:00 am TUES</b>  Class Limit: 8 FIRM	<b>\$50</b> per month  <b>\$75</b> Supply fee	<p><i>Learn the basics of working with wood and basic tools in hands-on building of small projects. Each student will have the opportunity to get creative in building small/medium scale wood projects from beginning to end while learning how to operate standard tools such as drill, impact, learning to level, sand, measure, angles, how to blue print their design to scale and marking their cuts.</i></p>	<p><b>Supplies:</b> Shop Apron OR Tool belt, Carpenter Pencil/s, Shop Safety Goggles</p> <p><b>Optional Supplies:</b> Measuring Tape, Small Level</p> <p>Your supply fee will cover BASIC, STARTER SUPPLIES. You will need to purchase different supplies based upon the projects you choose to create and make</p>

<b>CHESS MASTERS</b>	<b>CHESS MASTERS</b> <b>6<sup>th</sup>-12<sup>th</sup> grade</b> <b>1:00 pm TUES</b> <i>Class Limit: 12</i>	<b>\$50</b> per month <b>\$10</b> supply fee	<i>Chess Masters is an engaging, all-levels class designed for everyone—from students who have never played before to experienced players ready to sharpen their skills. New players will learn the basics of the game, including board setup, piece movement, and simple strategies, while experienced players will explore deeper tactics, opening strategies, positional play, and endgame techniques. Through guided practice, friendly matches, and game analysis, students grow at their own pace while building confidence and skill. Whether you're learning your first move or planning your next checkmate, this class offers a fun, supportive environment to grow as a chess player and enjoy the game.</i>	<b>Supplies:</b> Notebook with paper and pencils
<b>VISION TO VENTURE ENTREPRENEURSHIP</b>	<b>Vision to Venture Entrepreneurship</b> <b>6<sup>th</sup>-12<sup>th</sup> grade</b> <b>1:00 pm TUES</b> <i>Class Limit: 12</i>	<b>\$50</b> per month <b>\$10</b> supply fee	<i>This hands-on entrepreneurship class empowers middle and high school students to turn ideas into real-world ventures. Students will learn how to think like entrepreneurs by identifying problems, creating solutions, and building products or services with purpose. Through project-based learning, students will explore branding, budgeting, marketing, customer research, and pitching ideas while developing leadership, creativity, and critical thinking skills. Whether students dream of starting a business, launching a nonprofit, or leading innovation in any field, this class builds confidence and practical skills that prepare them to create, lead, and adapt in today's fast-changing world.</i>	<b>Supplies:</b> pencil, paper <b>Text:</b> To be announced if teacher decides on one
<b>GAMES GALORE</b>	<b>Games Galore</b> <b>6<sup>th</sup> - 12<sup>th</sup> Grade</b> <b>2:00 pm TUES</b> <i>Class Limit: 12</i>	<b>\$50</b> per month <b>\$10</b> supply fee	<i>Game Galore is a fun-filled class packed with laughter, friendly competition, and tons of games! Each week, students will play a wide variety of board games, card games, and group games designed to bring people together and spark excitement. This class is all about relaxing, making friends, and enjoying time together in a positive, energetic environment. Whether you love strategy, quick-thinking games, or just playing for fun, Game Galore is the perfect place to unwind and let the games begin!</i>	<b>Supplies:</b> You may be asked to bring in games from home that we do not own.
<b>PHOTOGRAPHY</b>	<b>Photography</b> <b>6<sup>th</sup>-12<sup>th</sup> grade</b> <b>2:00 pm TUES</b> <i>Class Limit: 12</i>	<b>\$50</b> per month <b>\$10</b> supply fee	<i>Discover the art of photography using the device you already have—whether it's a professional camera or your cell phone! In this hands-on class, students will learn how to capture powerful images by mastering composition, lighting, framing, and basic editing techniques. Through creative challenges, real-world photo projects, and guided feedback, students will learn to see the world with a photographer's eye and turn everyday moments into striking visual stories. Perfect for beginners and experienced photographers alike, this class builds creativity, confidence, and skills that last a lifetime.</i>	<b>Supplies:</b> <ul style="list-style-type: none"> <li>• Notebook with paper and pencils</li> <li>• Either a camera or a cell phone with a camera</li> <li>• A computer to edit photos on.</li> </ul>

LIFE 101 – ADULTING	<p><b>Life 101 - Adulting</b></p> <p><b>6<sup>th</sup>-12<sup>th</sup> Grade</b></p> <p><b>2:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p>	<p><b>\$50</b> per month</p> <p><b>\$10</b> supply fee</p>	<p><i>We have all seen the meme about that “there should be a class called Life 101 that introduces you to all the things you will face after high school”. You are in luck, because we have that class for YOU! Get ready for college, career and life beyond high-school by learning all of the real things you will come across in life. Whether it’s how to write out a check and balance a checkbook, file taxes, build a resume, prepare for an interview, or even something as simple as laundry basics and changing a tire, you will advance your adult readiness by getting early experience to things you will deal with in real LIFE!</i></p>	<p><b>Supplies:</b></p> <ul style="list-style-type: none"> <li>• Notebook</li> <li>• Pencils/pens</li> </ul>
DUNGEONS AND DRAGONS	<p><b>Dungeons and Dragons</b></p> <p><b>6<sup>th</sup>-12<sup>th</sup> Grade</b></p> <p><b>3:00 pm TUES</b></p> <p><i>Class Limit: 8 FIRM!</i></p>	<p><b>\$50</b> per month</p> <p><b>\$10</b> supply fee</p>	<p><i>Step into a world of fantasy and adventure in our Dungeon and Dragons class! Perfect for newcomers, this interactive workshop teaches you the fundamentals of Dungeons &amp; Dragons—from character creation and dice mechanics to storytelling and collaborative gameplay. Learn how to craft unique characters, navigate challenging quests, and immerse yourself in epic narratives. Join us and unleash your imagination as you embark on an unforgettable adventure with fellow aspiring heroes.</i></p>	<p><b>Supplies:</b></p> <ul style="list-style-type: none"> <li>• Notebook</li> <li>• Pencils/pens</li> <li>• Additional supplies TBA</li> </ul>
YEARBOOK	<p><b>Yearbook</b></p> <p><b>6<sup>th</sup> - 12<sup>th</sup> Grade</b></p> <p><b>3:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p>	<p><b>\$50</b> per month</p> <p><b>\$15</b> supply fee</p>	<p><i>Get ready to create the ultimate keepsake of your school year! In our Yearbook Production class, you'll dive into the art of storytelling as you learn to craft captivating copy, punchy captions, and headlines that jump off the page. Master digital photography, desktop publishing, and cutting-edge media tools to design a yearbook that truly captures the spirit of your school. Over the course of the year, you'll see your creative vision come to life in a dynamic, collaborative project—an experience that pairs perfectly with our Photography class for those who want to take their visual storytelling to the next level.</i></p>	<p><b>Supplies:</b> 3 ring binder, paper, pencils, laptop computer with a Word editing program and internet access, camera/phone with camera</p> <p><b><i>Each student enrolled in yearbook will receive a free yearbook.</i></b></p>
COSMETOLOGY	<p><b>Cosmetology</b></p> <p><b>6<sup>th</sup>-12<sup>th</sup> Grade</b></p> <p><b>3:00 pm TUES</b></p> <p><i>Class Limit: 12</i></p>	<p><b>\$50</b> per month</p> <p><b>\$50</b> supply fee</p> <p><i>Your supply fee will pay for a book, nail kit, and skin care kit!</i></p>	<p><i>Using the Bible as our guide to understanding true beauty, this class helps girls learn how to care for themselves with confidence, creativity, and purpose—inside and out. Taught by a master cosmetologist with over 20 years of experience, students will explore practical skills such as skincare, hair care, nail care, and basic makeup, along with hands-on techniques including manicures, pedicures, facials, braiding, hair styling, and even theatrical makeup. This class is perfect for girls who are just beginning to explore personal care as well as those interested in a future career in the beauty industry, all while encouraging self-worth, confidence, and a healthy, faith-centered perspective on beauty.</i></p>	<p><b>Supplies:</b> Your supply fee will pay for a book, nail kit, and skin care kit!</p> <p><b>Additional supplies needed:</b> 100% human hair mannequin, styling tools, nail polish, basic makeup, and a few small things on occasion.</p> <p><b>DO NOT purchase any supplies until more details are given out in class by the instructor!</b></p>

ROAD READY! CAR CARE FOR TEENS	<b>Road Ready! Car Care for Teens</b>  <b>6<sup>th</sup>-12<sup>th</sup> Grade</b>  <b>3:00 pm TUES</b>  <i>Class Limit: 10</i>	<b>\$50</b> per month  <b>\$75</b> supply fee	<i>This hands-on class equips teens and new drivers with the knowledge and confidence they need to own and care for their first car. Through engaging labs, practical activities, and guided instruction, students will learn how cars work, how to maintain them, and how to make smart decisions about ownership. Topics include basic car systems, routine maintenance, buying a car, understanding insurance and expenses, safety, and how to handle common roadside emergencies. Whether your teen is already driving or preparing to get their license, this course builds real-world skills every teen needs to be safe, confident, and prepared on the road.</i>  <b>Please note: This class does not include driving instruction.</b>	<b>Supplies:</b> Teacher will purchase all necessary supplies with supply fee  <b>Supply Fee include textbook and workbook.</b>
YEARBOOK	<b>Yearbook</b>  <b>6<sup>th</sup> - 12<sup>th</sup> Grade</b>  <b>3:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>Get ready to create the ultimate keepsake of your school year! In our Yearbook Production class, you'll dive into the art of storytelling as you learn to craft captivating copy, punchy captions, and headlines that jump off the page. Master digital photography, desktop publishing, and cutting-edge media tools to design a yearbook that truly captures the spirit of your school. Over the course of the year, you'll see your creative vision come to life in a dynamic, collaborative project—an experience that pairs perfectly with our Photography class for those who want to take their visual storytelling to the next level.</i>	<b>Supplies:</b> 3 ring binder, paper, pencils, laptop computer with a Word editing program and internet access, camera/phone with camera
SAT PREP	<b>SAT PREP</b>  <b>6<sup>th</sup> - 12<sup>th</sup> Grade</b>  <b>3:00 pm TUES</b>  <i>Class Limit: 12</i>	<b>\$50</b> per month  <b>\$10</b> supply fee	<i>This SAT Prep course is designed to help students feel confident, prepared, and ready to succeed on the SAT. Students will learn effective test-taking strategies, time management skills, and question analysis techniques while reviewing key math, reading, and writing concepts covered on the exam. Through guided practice, sample tests, and targeted review, students will identify strengths, improve weak areas, and reduce test anxiety. This course provides a structured, supportive environment to help students maximize their scores and approach test day with confidence.</i>	<b>Supplies:</b> Paper, pencils, graphing calculator  <b>Calculator Requirement for SAT Prep:</b> Students should bring an approved calculator to class. The SAT allows student-provided calculators, and we recommend a <b>graphing calculator such as the TI-84 Plus (or similar)</b> for ease of use and familiarity with SAT-style math problems. Scientific calculators are also acceptable.  Phone calculators, smartwatches, and internet-connected devices are not permitted on the SAT.

**Please order your books EARLY! With the rise in homeschooling, we are finding many big name national publishers run on extreme backorder as it gets closer to fall (Apologia, BJU Press) with several weeks waiting period for books.**

**Some places to find the books are:**

**Christian Book - PLEASE USE OUR AFFILIATE LINK**

**<https://www.christianbook.com/Christian/Books/home?event=AFF&p=1199482>**

**[www.apologia.com](http://www.apologia.com)**

**[www.bjupress.com](http://www.bjupress.com)**

**[www.abebooks.com](http://www.abebooks.com)**

**[www.alibris.com](http://www.alibris.com)**

**[www.directtextbook.com](http://www.directtextbook.com)**

**[www.amazon.com](http://www.amazon.com) (not always cheapest)**

**Homeschool Hangout in Alpharetta - 162 Marietta St, Alpharetta, GA 30004, Phone: (770) 569-4977**

**<http://www.hshangout.com/store>**

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